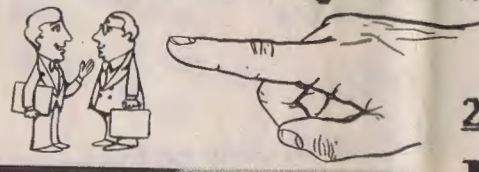




The Mouth of the River A Publication of the ORHS Journalism class Oyster River High School, 55 Coe Drive, Durham, N.H. 03824 Issue 3 February 12, 1992

ELECTION



208 STUDENTS PARTICIPATE

BUSH, CLINTON TOP STUDENT VOTE BY SMALL MARGINS

by Eric S. Ritvo
With the New Hampshire primary slated for February 18th, the Mouth of the River conducted a mock-election and randomly interviewed 63 Oyster River High School students on the issues in the current campaign.

In the mock election, 208 students voted, with 105 being Republican, and 103 voting on the Democratic side.

For the Democrats, Bill Clinton won with 39 votes followed by Bob Kerry - 14, Tom Harkin - 12, Jerry Brown - 10, Paul Tsongas - 8, David Duke - 7, Larry Agran - 2, and Mario Cuomo - 1.

On the Republican side, George Bush received 34 votes, Charles Woods 24, David Duke 8, and Pat Buchanan 6. It should be noted that the Oyster River tradition of voting for non-legitimate candidates continued when Phil Nazarro, and Steve Crawford received 18 and 10 votes respectively. Both James Dolan and Ms. Brown received one vote.

Whether students identified themselves as Republicans, Democrats, or Independents, the interviews determined the prevailing issue in the race to deal with the economy. The specific topics ranged from unemployment to tax-

es, and from trade to the deficit. The second big issue in voters' minds was national health care. Other issues that were raised by students included: abortion, environmental treatment, defense spending, and the war on drugs.

A side note to the mock election - when students were asked if they knew what a candidate actually gained by winning a primary, most underclassmen were unsure, while seniors and juniors had a better understanding. For those in need of enlightenment, a primary gives candidates delegates to the national convention.



Steve Crawford and Donald LaFerrriere monitor Friday's mock primary. Senior Erica Beck votes.

EARTH EVENTS DAY PROMOTE AWARENESS

by Kevin Haley
On February 5th, the Oyster River High School Student Environmental Action League (S.E.A.L.) presented the first Environmental Awareness program. The program consisted of two sessions, with every student being assigned to a large group lecture for one, and a smaller workshop for the other.
Barrett Tucker

art presentation was given by Tricia Crockett and Ben Stamper. Stamper had three different works depicting different ways of viewing trees.
Eric Ritvo's presentation was a group discussion on the manner in which the environment is portrayed in movies. Jen Mosley finished the session with her album of nature photos accompanied by poems of

MONTY PYTHON NIGHT DRAWS 75 FOR BRIT HUMOR

by Tim Myers
On February 6, 1992 ten ORHS students performed Monty Python night in the ORHS cafeteria. The performance involved a series of student directed skits and songs originally performed by Britain's famous Monty Python.

According to director Jason Mosley the point of the performance was to convey a sense of British humor to our

Cast reaction was also very good. Said Mosley, "I was extremely pleased with the performance. A lot of the show was improv, all of which went very well. I thought the cast did a great job." Some people thought the im-times." Over-all though, people had a good time. Actor Sebastian Roy was also



purpose of the program as to "give the school a better broad-based idea as to the world's environmental problems."

The presentations ranged from environmental values to workshops on styrofoam and recycling. The speakers ranged from U.N.H. professors to Oyster River students. "It was good to see other students making presentations. It was easy to relate to them," remarked senior Dean Kennedy.

One such session was a literature and the Land project presentation by five students. Nahanni Rous, Ben Stamper, Tricia Crockett, Eric Ritvo, and Jen Mosley gave presentations connecting the environment with music, art, films, and poetry. The music presentation was given by Nahanni Rous. She

played a collection of classical music compositions and asked the group to draw, on a piece of paper, what they imagined. The

larger lectures, U.N.H. forestry professor, John Carrol spoke on environmental issues and how we can better our world during our everyday lives. "As a society we are addicted to purchasing and wasting. Actions speak louder than words. Let us all start showing and acting as though we all want to make a difference." emphasized Carrol.

How much of a success was the Environmental Awareness Program? Student reaction to the day varied. Junior Sara Shoemaker commented, "I would like to see it done again, but hopefully next time it will be more hands on

and not just lectures." Senior Lesley Andersen added, "It was very informative, but I felt it could have been organized better." As for S.E.A.L., Barrett Tucker stated, "as long as 10 or 15 people learned something, it was worth it."

from the search for the Holy Grail to buying cheese in a cheese shop to transvestite lumberjacks.

Reaction to Monty Python night was very positive. The audience appeared to enjoy the entire show, laughing loudly at every skit. Seniors Anita Mathur and Jessica Orkin said they hoped Senior Follies would "come out this good."

ny. The audience really loved it." The cast of seven have been working on the show since late December. Because the production involved numerous sets, there were a series of tech sessions as well as skit rehearsals. Director Mosley was also an actor in his show. "I don't really consider myself a director. I was just trying to have fun."



Cheer leading squad has almost doubled since last year and presents new cheers regularly

WINTER SPORTS ROUNDUP

BOBCAT TEAMS - A STATE TITLE IN THE FUTURE?

by Gabe Wallman

As the winter sports season is winding down, the following is a rundown of the status of the Bobcat sports teams.

The OR Boy's Varsity basketball team has enjoyed a successful season. With 4 games remaining, a record of 12-2 and a second seed in class "I," barring disaster the Bobcats have all but locked up a seed in the top 4 and a first round bye.

The OR Girls' basketball team has had an inconsistent year so far due to multiple sicknesses and injuries. As a result they have suffered a record of 5-11. As a result of

The OR hockey team has struggled through a rebuilding year with a record of 1-13-1 although playing many quality opponents toughly. The future, however for the Bobcats is looking bright as they have no seniors and only 4 juniors.

their record they will not be returning to the playoffs for the second straight year.

The OR boys' track team finished the season at 15-14 as they completed the season with a 3rd place finish in the class "I,M,S" state meet consisting of 14 teams. The Bobcats NH all state competition.

The OR cheer-leading squad recently

had their competition for the year. Although they didn't place, according to one of their coaches Andrea Souza they really did great and everything went perfectly. They will continue to cheer for the OR boys' basketball team through the rest of the season.

With only the state championships on February 15th at UNH left on their schedule the OR swimming team has enjoyed a 5-4 record. According to one of their coaches Bill Reeves they have been working hard throughout the swimming season and this hard work will pay off in the state meet.

The Bobcats other

coach is Mike Parratto. The members of the swim team are seniors Liz Bucar, Larissa Herold, Mary McCleery, Amy Priestly, Juniors Steve Crawford, Mike Johnston, Todd Whitford, Gabe Brown, and 9th graders Kelly DeForest, Meg Frazer, Jeff Lang, and Tammy MacLean.

The final winter sports team is girls' track. Although they only have 3 runners on the team they still were able to pick up points in the state meet. Mara Kerns runs the 300m and the 600m, Mary Beth Nazaro runs the 1,500m, and Danielle Hodsdon runs the 300m. OR is coached by Wayne Scott.

Mouth of the River
A Publication
of
ORHS Journalism

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Jennifer Hamilton Mara Kerns



Bobcat players Allan Conlan, Graham Duncan, and Bryan Rutland on the court as teammates look on during Friday's trouncing of Goffstown

BE MY VALENTINE?

by Caroline Tully

Jordan steps out of the car and quickly walks around to the passenger side to open the door for Jen. He extends his hand to help her out and is rewarded by a soft smile. Walking arm in arm to the restaurant, they speak of future plans and ambitions. Jordan holds the door while Jen walks through. They are seated at a private table set with candles and a rose. Soft music plays in the background and in the dim light Jordan marvels at Jen's intense beauty. He silently reaches across the table and caresses her hand.

This probably sounds very farfetched and unrealistic to many young couples. Romance does seem to be a lost element in the majority of relationships today.

True romance comes as a result of loving the other person and loving takes time. In the Bible it says that true love is patient, caring and unselfish (I Corinthians 13).

Of course, the opposite of true love is lustful obsession. If a couple is in this situation they usually don't respect each other (physically or emotionally); they are usually mean, jealous and distrustful of one another.

A typical scene would progress something like this:

"Why are you being such a jerk, Todd?" screams Jill, "I hate it when you act like this." Todd angrily

Matt Koener says, "A real love relationship will have the other person's best interests at heart; in that situation a person will give up himself and even sacrifice himself for the other."

Romance isn't only a bouquet of flowers or a candlelight dinner; rather it could just be a kind word or touch from the one you love.

Christie Wozniak defines romance as "a sentimental value shared between two hearts."

Christie and Matt Koener have been dating for twenty months.

Most couples that have been together for a long time experience not only real romance, but also a certain camaraderie with each other. As Danielle Ventresco and Jason Twombly say, "we're each other's best friend." Danielle and Jason have been together for two years and still the relationship is fresh and exciting for them. Why? Because they have grasped the concept of true love (patience, caring, trust and loyalty).

Isn't it time to stop all the hurting and selfishness and learn what it is to experience true romance?

Beatrice,
Firehouse. Good Times,
Bad Times. Good reflexes.
--Me

C.P.
Sometime during our study
You can be our love buddy
And show us ALL your answers.
M.D. and I.F.

Allan,
Are you as good off the court as you are on it?
- Holly

Holly,
Are you as good on the court as you are off it?
- Allan

G.D.
I want to be your Valentine.
Just once. Only once.
I think about it.
Senior



Ab,
If I was hard on you,
I never meant to be;
I never wanted no one else,
I tried my best to be
Somebody you feel close to
hand in hand like lovers
Are supposed to
And here I am, baby.
I keep coming back for more;
I'm like a wave that keep rolling
to the shore.
And if my love's in vain,
Then how come it's so strong?
Love,
James

Kerri,
I'd do anything
for your love.
Salsa
Chewbacca Fetus Yeast
Probationary Brother,
Will you be mine?
NOT--



Bryan Rutland and Brandi Hoyt

I love you, Jordi.
I want to dance
against you.
A. G.

Hey, P.C. (Batman)
I want YOU!

Shorty,
Thank for being there for me...
Your value never diminishes.
- Fro



Jonah Salloway and Erin Beck
(Good friends)

Melinda
Hola Chica bonita!
Love,
S.V.

Anyone,
Ask me to Sadie's.
I'll pay \$\$\$.
The Libido Man
D.G.

Dear Mrs. Hodsdon,
I am so sorry for what I did,
but if you let me and Dan see
each other again, I will muck
your horse's stall forever.
Love, Andy



Attention all Lonely Hearts
You still have time to get a
date for Sadie Hawkins.
Don't be a shy Valentine.

Girl, you're needy,
I'm needy.
Baby, let's not be needy.



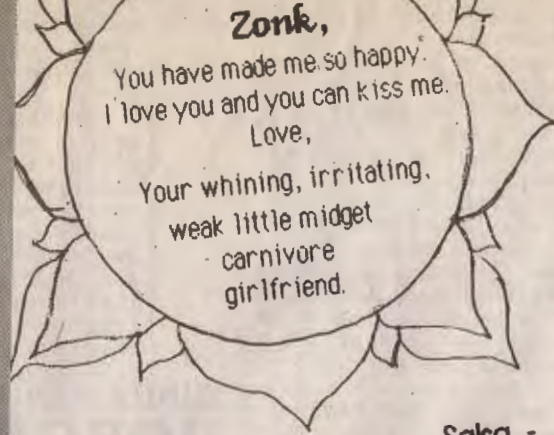
a second insult, but Todd has already gotten into his car and started to drive away.

It is unfortunate that most younger couples experience more obsessive relationships than loving ones.

Jen Olsen and James Spires, of ORHS, have been together for seven months and been friends for four years. They say that the reason most relationships don't work is because the people are only "using each other" for their own satisfaction



Eric Ritvo and Mrs. Reeves

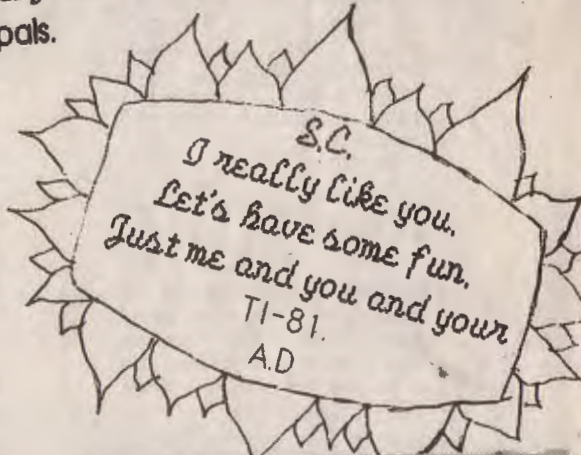


Zonk,
 You have made me so happy.
 I love you and you can kiss me.
 Love,
 Your whining, irritating,
 weak little midget
 carnivore
 girlfriend.

Dear Val,
 Your earring makes a
 Surprise

Play-dough,
 You still owe me 18.
 - Bino

Salsa -
 Who's next on your list- some say the way to a woman's heart
 is through song - but not with your Peter Brady voice.
 Love, your pals.



S.C.
 I really like you.
 Let's have some fun.
 Just me and you and your
 TI-81.
 A.D

SCORPIO'S

And now

- Skate sharpening \$2.00

- Baseball cards

HAPPY VALENTINE'S DAY

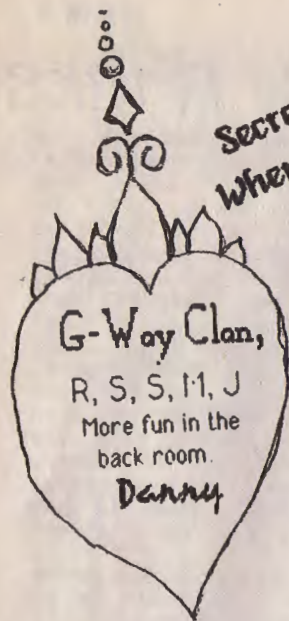
PROVISIONS

Milla,
 How is life with Mary Palmer?



Kevin Haley and Heather Barrett

Heather,
 Plain and simple. I love you. Now and Forever.
 - Kevin.



Secret Agent 18,
When are we going
to the blues?
--Agent 59

K.B.
What's up with
the reciprocal?
-A.N.

Carmina,
The love I have for you,
Let me count the ways.
Uno, dos, tres. . .
Love,
Your chemistry buddy

To the AG Man,
Ha! Ha!
You are so hot and sexy.

Katharine -
A message from me to you
not through Kerry -
Call me, see you tomorrow,
one of those things. - Eric

Quincy
Your eyes, they sparkle
Your hair, it shines,
My love is growing--
Will you be my Valentine?
I love you.
Jeff

C.H.
You really know
how to drive!
You can ride my car
any time

-D.

Annie Noerd and Zack Hamilton



K.G.
Light my Fire!
Don

Brandon,
It is time to stop betraying my passion
Lay down your red carpet because
Here I come!!
Your little poodle,
Chris

The Meaning of Love

by Cupid

When everything falls into place, you will feel as though your soul has finally hit the "on" switch. You will have found the meaning of love and just as lucky, been able to experience the emotion at the same time. As you will learn if you haven't already, "The most wonderful feeling in the world is knowing that the person whom you live for and love so much also loves you. Then again, one heartbeat away is sheer hell. That is knowing that the person whom you would sacrifice your life for doesn't reflect the same back to you."

When I say "love" I don't mean the word love that people use over and over to describe thing they simply desire. Love isn't a food craving such as when someone expresses their love for french fries. Everyday people say things like, "I love the color of that car," or "I love that movie." These aren't expressions of love; these are simply desires or cravings someone has. In my eyes the term love has been overused and lost its power of expression. I'm speaking of a very meaningful and sacred type of love. It is often mistaken by a lesser form, such as passion or immature love. In order for it to be love, you must start by showing that you can give yourself. Even if it means giving up the person to whom this love is directed. The goal in mind is not to give some and take some, or to only give as much as it takes, because that is not enough.

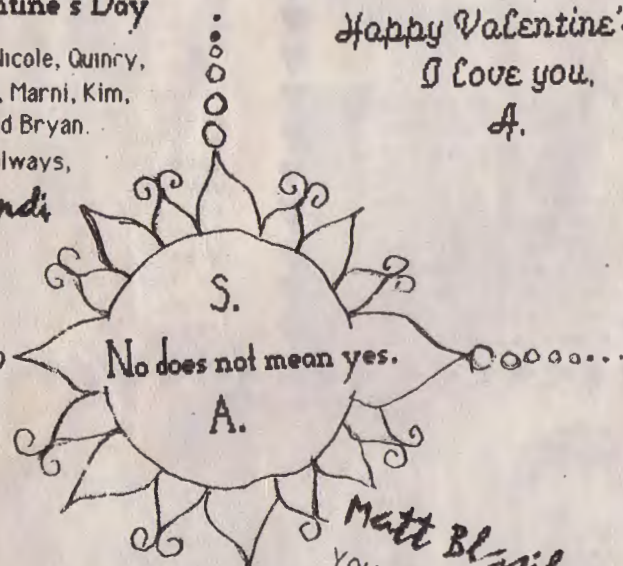
Love is about giving. It's about giving without regret, with a demand for reciprocity. When it is true love, the giving yields more blessings than one gives. You have got to love to give and never be satisfied that you've given enough. There is no such thing as giving too much. Always keep complete trust for her and never fear the death of your heart for you have nothing to lose. You can only strive forward and win his or her love. Your love will recognize your offer of true love and if he or she feels the same for you, she will only return the same to you. It shouldn't hurt to give your love your heart on a silver platter, for you know it will be well protected.

The point of giving is used to express your feelings for this person, for him or her to see. Keep in mind that you're not changing the person you are, but rather revealing your identity from the inside, from your heart's point of view. As I said before, it shouldn't hurt to give up everything for this person. If it does, then this isn't the right person and this isn't true love. Just the same, if he or she feels the same for you, then it is true love.

Happy Valentine's Day

Amara, Anita, Nicole, Quincy,
Lori, Andrea, Marni, Kim,
Julie, and Bryan.
Love always,
Bisanti

D.
Happy Valentine's Day!
I Love you.
A.



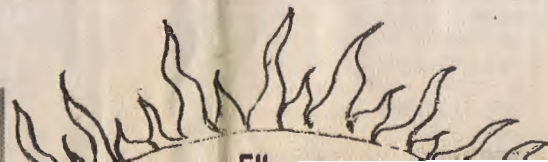
Matt Blissik
You are so hot.
Be my love slave.
You can read me
short stories

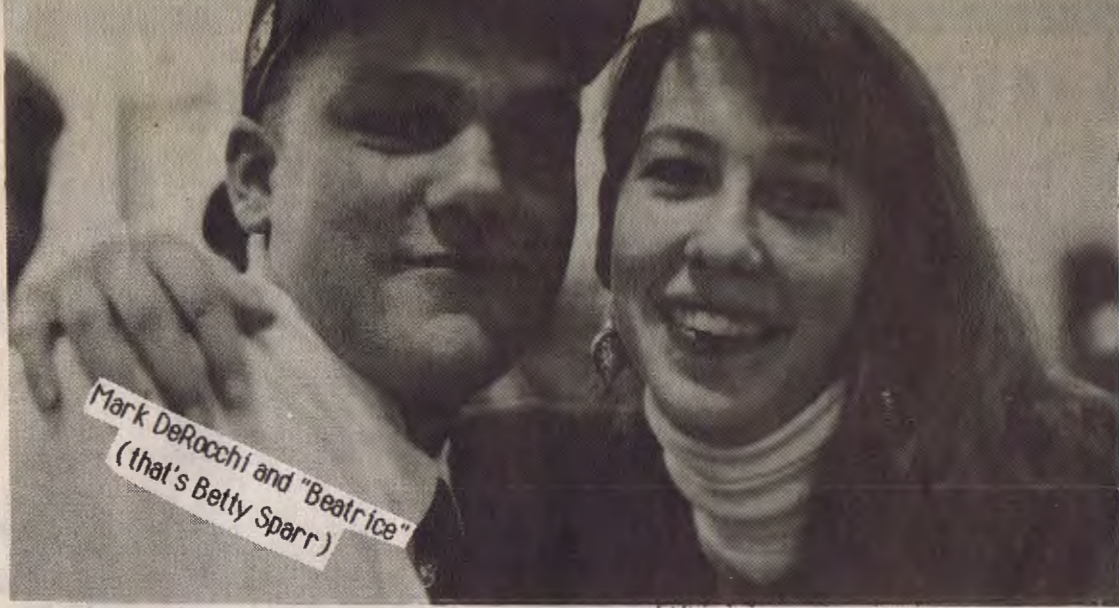
To the Class of '93:
When all else fails,
Go horizontal.

Happy Valentine's Day.

Your Secret Admirer

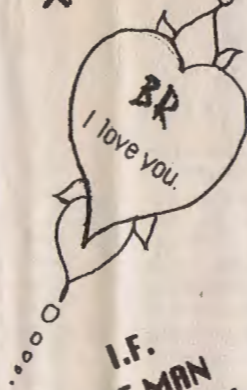
Jon Criswell and Ellen Lallicata





Mark DeRocchi and "Beatrice"
(that's Betty Sparr)

M.A.
10"
HEART
X



Trox,
Do you take sugar,
one lump or two?
Love,
Sugar

I.F.
DUDE MAN
GET A CLUE!

Love, Jon
Hey, Matty,
You're my little kitten
and I love it when you purr!
Love always,
Monekuf

True love describes the feelings of one person, not of the overall relationship. But when two people feel it for each other, then an unbreakable bond is formed. No matter what faces you in life, just keep on giving yourself. Don't feel that you can just get away with being a little greedy and not give yourself. That's where the snowball starts. It starts to happen once and then again and again...Just don't let up in giving yourself. Always remember though that a very key part of receiving this true love is you must be willing to understand and forgive. It takes a very bold person to be able to forget and forgive.

Once you give your heart and soul to your love, that person knows that you truly love him or her. It is then up to that person to know if he or she truly loves you. You have nothing to be afraid of. Just show that you are big enough to give yourself and in the long run you'll receive the same. That's what true love is all about.

Andy,

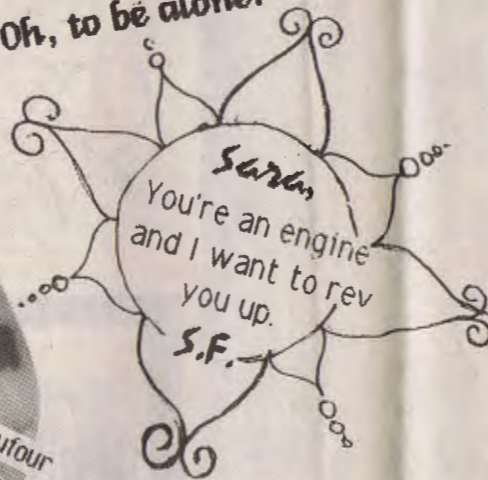
Happy birthday.
That's why I didn't
wish it to you.

--Rocky

To the Flower Queen,
I promise, no more gifts.

I love you,
Bryan

L.B.
Oh, to be alone!



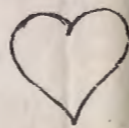
Kerry -
When's our date? You did call me?



John Hill and Monica Dufour
(Just friends)

E.R.
- Do the world a favor, shave the "cheeks"
and keep the boogs where they are supposed
to be.

B.H.
Do the world a favor - keep your shirt on!



E.R.

Thanks for making us feel wanted.

--Frosh

Chuck and Dave,

When do you want to pay off your bet.

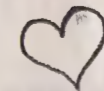
Johnny, Boy,

Sorry about your collarbone.

I didn't know I weighed that much.

Happy Valentine's Day, Dumplings.

Love,
Sushi



Christie,

"Cherish Memories"

TLA

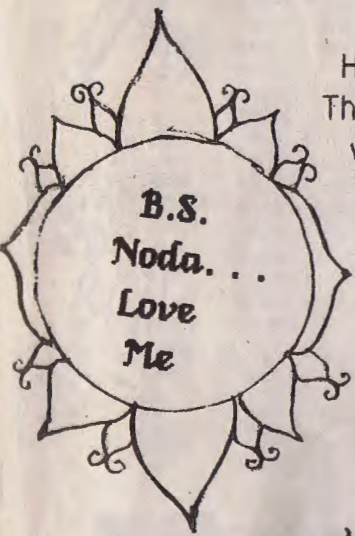
Matt

M.S.
You owe me something from 8th grade.
Oh well, just give it to P.W.

- E.R.

Oh, Sarah,
Your father must have been a thief
when he stole the sparkle from the stars
and put them in your eyes.

B.M.
I'm still alive and
I miss you!
C.B.



RITVIEWS by Eric

DATING TIPS: TOP FIVE ROMANCE FLICKS

by Eric S. Ritvo
 With Valentine's Day upon us, there is a feeling of love in the air. Guys and girls are getting those goo-goo eyes for each other, and if they are lucky, they might just get a date.

Living in Durham, there isn't much to do for the under-18 dating scene. First, you could go to dinner somewhere, but that quickly burdens the wallet. A movie for two will run the average couple \$20. So besides going to the beach and either, a) hanging out, b) making out or, c) getting the flu by taking a skinny dip - what is there to do?

This leaves us at the obvious answer - rent a flick. The advantages to renting a movie are endless. First, it's cheap - only two bucks. Second, if your parents are nice, they will leave you alone to watch the movie. Also, the food is free at home. Lastly, if you and your date are the physical type, it is easier to make out on a couch than with that damn bar in between your seats.

The question arises as to what movies to watch. The answer to the most romantic movies can be found by

reading on.
 1) E.T. - The Extra Terrestrial and My

Stepmother is an Alien.

Let's face it, how more romantic can you get than love between humans and aliens. Honestly, I can see how Dan Aykroyd fell in love with Kim "Wow, I've got every guy in America drooling" Basinger, but E. T's appeal isn't as easy to find. One should also consider the fact that E. T's love came from a young girl, while Dan's was rooted in the horniness, only found in forty year old men.

4) ... Say Anything
 A tale of boy sees girl, boy loves girl, boy gets girl, girl dumps boy, boy wants girl back, girl remembers boy, girl calls up boy, boy and girl fall in love and move to England and the father goes to jail. What a great story!

2) 9 1/2 Weeks, Wild Orchid, and Henry and June

These three movies are for the physical types. For those who like sitting around and watching two people go at it - these are the best. Basically, they explore, discuss, and partake in sex. Some people haven't figured out that there is more to

romance than sex, so for those horny individuals, I leave them these movies. By the way, Kim "if you liked my acting in My Stepmother is an Alien, you see what good artwork does for me" Basinger can be found in 9 1/2 Weeks. Last, I wish to tell people that these movies were not created with the intention of being educational devices, although that is how they are usually em-

2) The Princess Bride
 A sick child being read a story by his grandfather is the basis for this film. The over-riding theme is true-love, with action, humor, honor, and Andre the Giant all thrown in. It is impossible to watch this movie and not feel good that love is a possibility between you and your date.

1) Beauty and the Beast

Yes, folks here it is the number one romance movie - Beauty and the Beast. It's animated, its from Disney, and it is perfect. An examination of what love is, how love should work, and why it is so important, is found in this film. Not only is Beauty and the Beast my number one romance film, but it also the best film of 1991.



Sara Weidhaas seems at ease in her work in pottery, but like so many ORHS students, she has several activities to fit into sometimes frustrating schedule

JUGGLING SCHOOL, ACTIVITIES AND LIFE PROVEN DIFFICULT

by: Ben Hudson

Time. It's been written about in poems ("Never Ending Age"), songs ("Time"), books ("A Wrinkle in Time"), and even soap operas ("Like sands through the hour glass, so are the days of our lives").

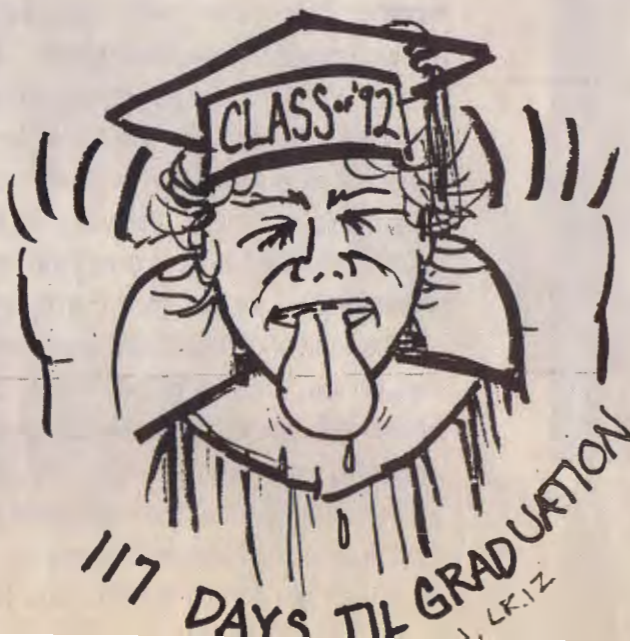
However, no matter how well we think we organize our time and schedule our lives, we still seem to run out of the sand in our hour glass. How many people have found that they don't have enough time to fit in everything they have to do?

Many teachers are probably reading this and saying, "They're only exaggerating, we don't give THAT much homework, at least I don't". The fact of the matter is, that when you have 5-7 teachers assigning only a "little" homework, it seems to

almost 10:30. At this point Joe can either a) Go to sleep and get the rest he needs, or b) stay up until 1:00 doing homework. You make the call.

Just as soon as Joe thinks his schedule is going to ease up because the seasons are ending, BOOM! He's hit with another play (out-of-school), more work on the weekends which takes up at least one of the two days, and since he did well in volleyball he's going to be involved in a few related programs. That means a practice or an all-day tournament or

the day he doesn't work, and two practices during the week in which he has to travel past Boston for a 2.5- 3 hr. session. Soon there will also be more plays, Senior



effort is put into it that the teachers expect.

At this point in our lives (students) our first priority is, or at least should be, to the school. Let's get something straight though, having school be our first priority does not mean spending around 50-55 hours a week on school work. There are students in this school that have extra-curriculars which also consume a lot of time. Two-thirds of Oyster River students play a sport for O.R., some of those students even play on teams that have nothing to do with O.R.. Over one-third of O.R. students are involved in some sort of theatre or musical program here at school, and again many of them also participate in out-of-school programs in their field of talent.

else that doesn't seem to occur to everyone, what if perhaps, by some wild chance that more than one of these events are going on during the same time of year. Here's a scenario with a student we'll call, Joe.

In the fall Joe plays, let's say, VOLLEYBALL. While the season is in full swing Joe also does a play in school, and why stop there, we'll have him work as well. So from 2:30 to 4:30/5:00 Joe has practice. At 6:00 Joe has rehearsal, in between he rushes home to eat and let his parents see him for all of 30 minutes, rehearsal is "supposed" to end at 9:30 ... HA! By the time Joe gets home it

he has to finish an article on "TIME" for the newspaper, oops!

This scenario does not include college applications (which I hear are quite time consuming), a relationship with either a person of the opposite sex or with just friends in general, or if there happens to be an added activity that is not common to the everyday life of Joe.

In general I just wanted to let the teachers of O.R. know that we, the students, are not just pets that live for school, that in fact we do have lives. So the next time you're thinking of assigning a "little" homework, please think of the "Joes" of O.R.H.S..

Well I have to hurry off to start my "little" bit of homework. Life is short, play hard.

IS MTV KILLING ROCK?

by Andy Lanoie

Little Suzy dreams into the television set, eyes glued on the glamorous appearing lives that Poison leads. She thinks how godlike and talented Brett Michaels, lead singer, is. All of Suzie's friends are talking about meeting and doing other things with Poison.

Suzie's mom told her she doesn't want her listening to that "trash". She's heard that Poison uses drugs, and Suzie's attracted to the wild side of them. So ask yourself, what is the potency of Poison?

Chances are, Suzy will never be able to meet Poison, or any other bands on MTV. MTV is the birthplace

of immortals. A false representation of music is being portrayed through lights and thick smoke. It isn't the music that draws in the observer, it's the gimmick. Rotating drum sets and huge stages add to the glamor of Music Television.

John Leland, a Newsweek music critic, described MTV as "Ten years of loose lips and tight spandex." MTV has been accused of shrinking young people's attention span and killing rock 'n' roll. Todd Gitlin, a professor at Berkeley in California thinks that MTV has "accelerated the process by which people are more likely to think in images than in logic."

Lights, camera, action. The newest hype in videos? Live performance. This is a process that the band doesn't have to be involved in. It starts with concert footage. As you might know, musically, a concert is not perfect. So the producers take the concert footage and

remove the audio portion. Then the studio version of the song is digitally mixed with the video!

To make it sound like a concert, different effects are added to the tape. Then to make it look like the most incredible concert you've ever seen, they enhance the lights and effects through a computer.

So when little Suzy and her friends watch this video, they want to go see them live.

MTV's basic market is for the younger teen-age group. Stereotypically, this age group can be "brain-washed" more than other kids. Most young teens enjoy MTV, and don't realize the negative effects it has. Propaganda has a big role in the sales of the albums. Look at Guns and Roses. Their popularity has increased dramatically when advisories were placed on the album.

This causes the parents to protest the albums, and that makes therefore increasing sales.



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